







wou must be a resident of the Bailiwick of Guernsey.

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Artwork must be frame and must not brother including the frame Artwork must wol exceed wast wot protrude including 20cm from the wall... There's NO ENTRY Fee and won COM Submit UP TO 2 PICTUMES... Welvall Way 20cm from the wall... Works MUST be labelled with official labels + attached securely to the reverse. No POST-IT notes or similar to be used! DOS + DON'TS you MUST be over 12 years of age to enter Up to 2 works can be entered not previously no digital submissions exhibited at St. James submitting the artwork on Works must be suitable to exhibit wavaiwa device, works on card with baper i.e. works on paper and works on If someone else is your behalf, please state and provide their name and contact details on the entry form have mirror plates or wire Prize-winning works are retained and owned by:



This is the 37th year that the Directors of JJ Fox International have sponsored this competition.

#### **Prizes**

The prizes totalling £1,500 are awarded to artists who in the opinion of the judge have produced the most original work of art.

1st prize: £1,000

The Jock Russell Award for 12-18 years prize: £500

#### **Conditions of Entry**

The competition is open to entrants aged 12 years or over, who are residents of the Bailiwick of Guernsey, Channel Islands: Alderney, Herm, Sark and Guernsey. The organisers may reject entries by artists who in their opinion are not normally Bailiwick of Guernsey residents. Artists in doubt as to the interpretation of this regulation are advised to consult the organisers before entering.

The entries will be judged and if selected will be exhibited at St. James, Guernsey - please refer to the details below for more information.

Each entrant may submit up to two works that have not previously been shown at St. James, Guernsey.

The work must be original wall-mounted work and can include paintings, drawings, original prints and textiles as well as mixed media work (please note photographs are not eligible for the competition).

All glazed works must be securely framed. The total area of framed work must not exceed one square metre (i.e. 100cm x 100cm). All works must have secure hangings of screw mounts and wire/ or mirror plates attached. Work in relief must not protrude from the wall more than 20cm.

Entrants should note that the presentation, and in particular the quality of the framing work, may be taken into account in the judging of this competition.

#### Insurance

Works are submitted at the owner's risk and entrants are responsible for insuring their works. While all reasonable measures will be taken to ensure that the handling, storage and display of the work is conducted with care, the organisers, sponsors, and their agents, will under no circumstances be liable for loss or damage to any work, however caused.

#### How to enter

Complete the entry form and labels as attached and submit them with your pictures to one of the locations on the dates as stated below. Please note that you can submit up to two pictures.

Two identification labels are provided on this form for each picture. Please complete and detach one label for each work, and securely fix to the back with sticky tape or glue. Only these labels are to be used on the pictures, and not post it notes or similar.

Each entry form and attached labels are not transferable. The form must be completed with the full name and address of the entrant, the title, medium, and framed dimensions of each work and their selling price if applicable. The checklist must be completed and the form signed by the entrant and submitted with the labelled works.

If the entrant is 18 years or under on 1 September 2019, this must be noted on both entry form and labels.

If someone else is submitting the work on your behalf please state this by signing, and provide their name and contact details on the entry form.

The organisers reserve the right to refuse entry or disqualify work, if in their opinion, it contravenes the rules of the competition.

#### Submitting, collecting entries, transportation

Entrants must abide by the schedules of dates for the competition. Works must be entered unpacked, in the condition in which they will be exhibited. If transporting the work, please ensure the pieces are sufficiently wrapped and edged with cardboard.

Works which, in the opinion of the organisers, are not submitted in a suitable condition to be transported between Alderney and Guernsey, and return, may be disqualified.

Artists are asked to take particular care to ensure that oil paintings have dried thoroughly before they are entered for the competition.

The transportation of work between Alderney and Guernsey for the judging and the exhibition will be arranged and paid for by the organisers. All other transportation costs will be the responsibility of the artist.

Please note it will not be possible to return the artwork to entrants until the dates specified overleaf.

# Handing-in dates and centres: Alderney:

Alderney Art Club, Pre Studio, Church Street, Alderney, GY9 3TE

Contact: Art Club Secretary Liz Richardson, tel: 01481 823936 / email: frogndog@cwgsy.net

Dates: Friday 30 August from 10am to 3pm, or by arrangement.

#### **Guernsey:**

St. James Concert and Assembly Hall, College Street, St Peter Port, Guernsey, GY1 2NZ. Tel: 01481 711360.

Dates: Monday 2 September, 10am to 4pm.

Entrants from Sark and Herm should arrange for their work to be entered and collected from St James in Guernsey by the deadlines above and below.

#### **Judging**

The judging will take place in Guernsey on Thursday 12 September and will be carried out by Flora McLachlan. The originality of the work will be taken into account and work which is, in the view of the judge, derivative may suffer in consequence. In addition to selecting the two prizewinners, she will also make her selection of the work to be shown in the competition exhibitions. The decision of the judge is final and binding.

An exhibition of the judge's artwork will be shown at the Jersey Arts Centre's Berni Gallery from Monday 16 September to Saturday 12 October 2019. The preview will be held on Monday 16 September, 5.30pm to 6.30pm followed by an illustrated talk from 6.30pm to 7.30pm. There will be an admission charge of £2 (£1 students) for this talk. Tickets to be obtained in advance from the Box Office.

Please see the separate information sheet for further details on this year's judge, Flora McLachlan.

#### **Collection of Unselected Work**

After the judging has taken place, entrants will receive a letter from the organisers informing them whether or not their works have been selected for the exhibition. There is limited space for storing works at the collection venues. It is important therefore that works, whether included in the exhibition or not, are collected on the appointed dates (as stated). Works that are not collected from the venues by the deadlines given may be disposed of. Herm, Sark and Guernsey entrants: Wednesday 18 September, 10am - 4pm. Alderney entrants: Friday 20 September by arrangement.

#### If selected:

#### Sale of Works

Works offered for sale at under £200 will be commission free, works priced at £200 and over will be subject to a commission of 20%. All sales will be dealt with through St James.

### Press photographs

Work exhibited may be photographed and published free of charge in any publication concerning or about the competition.

### Copyright

The organisers and JJ Fox reserve the right to publish, without fee, part or all of the entry as an example of the quality of the entries. Although the prize-winning entries become the property of JJ Fox International Ltd, this does not prevent the artist reproducing their work independently, provided JJ Fox International Limited are consulted and their consent obtained.

#### Confidentiality

Entrants who do not wish their names and addresses to be released to interested parties should notify the organiser in writing at the time of applying.

#### **Dates of Exhibition**

St. James Guernsey from Tuesday 17 September to Saturday 12 October.

The preview and prize-giving will take place on Tuesday 17 September from 5.30pm to 7pm.

#### **Prizewinners**

The prizes will be awarded to the artists at the preview in Guernsey.

#### Collection of exhibited work

Unsold works must be collected from the following locations:

Guernsey: Monday 14 October Alderney: Thursday 17 October

For further information, please contact:

Fiona Malley, Deputy Director, St James: Telephone: 01481 711360

Email: fiona@stjames.gg

## **BAILIWICK OF GUERNSEY ENTRY FORM**

Please complete this entry form in BLOCK capitals, and in black ink, and return it with your artwork to one of the hand-in centres as stated. The labels on the reverse of this form must be completed and attached to the back of each piece of artwork.

Title First course Title		
Title: First names:		
Surname:		
Building or house name:		
Street:		
Parish:		
Island: Postcode:		
Telephone (day)*: Telephone (eve)*:		
*Please include area codes		
Mobile:		
Email:		
Are you 18 years or under? YES / NO Date of birth if ONLY 18 years or under:  If someone else is submitting the artwork on your behalf tick the box:  Name of person handing in artwork:  Telephone:		
Entrant's Signature:		
OFFICE USE ONLY		
Date: Name of entrant:		
Person dealt with (i.e. FS): Number of pictures received:		

# **2018 WINNERS**



1st Prizewinner: Linda Rose Parkes Looking Through Someone Else's Window



Shareholder's Prize: Louise Le Luyer-Miller Dark Meadow



12 to 18 year's prize: Lucy Dupre, 17, Costa Rica Cloud Forest

You may enter up to two pictures, please provide the details here, and detach the labels below and securely attach to the back of your picture(s). Please provide picture details below:	
Entry A Title:	
Medium/ Materials:	
Price (if for sale)	Insurance value (if applicable):
Dimensions including frame if applicable (in cms):	X Depth:
Entry B Title:	
Medium/ Materials:	
Price (if for sale)	Insurance value (if applicable):
Dimensions including frame if applicable (in cms):	X Depth
CHECKLIST  I have read the competition rules and instructions and agree to abide by them  I have completed and attached the labels to the reverse of the artwork(s)	DATA PROTECTION  Information is collected in accordance with Data Protection (Guernsey) Law 2017 and will be used for the following purposes:  a) In order for St James to compile a spreadsheet using the entrants' contact details to notify them of the following: -
I understand that the works chosen as 1st Prize winner/ Under 18 winner will be retained and owned by JJ Fox International Ltd.	<ul> <li>i) Prize winners and exhibitors selected for the competition;</li> <li>ii) Picture collection dates and times;</li> <li>iii) Exhibition dates and information;</li> <li>b) For St James to use the information to compile a judging sheet for administration purposes and to categorise entrants for the 12-18 years prize.</li> </ul>
How did you hear about the competition?  Poster / advert / publication (if so state which one) /  Past applicant / Word of mouth / Other:	c) In the liaison between St. James Guernsey and Alderney Art Club on the transport logistics, statistics and financial reports.  d) For picture details and their values to be made aware for transportation companies, such as DHL Guernsey and Alderney Customs authorities, and for transport and gallery insurance purposes.  St James, and Alderney Art Club do not share personal information with the sponsor JJ Fox International Ltd, or any other parties.
What attracted you to enter? Prize money / Exhibition opportunity / Other:	Please tick this box, sign and date to confirm you understand these conditions.
	Signed: Date:
Label 1	Label 2
Name:	Name:
D.O.B. Island:	D.O.B. Island:
Telephone:	Telephone:
Entry A Title:	Entry A Title:
Medium/Materials	Medium/Materials
Price if for Sale:	Price if for Sale:
Insurance Value:	Insurance Value:
Dimensions in cms  (including frame if applicable)	Dimensions in cms  (including frame if applicable)