

Whittaker Hall Continued.....

Whittaker Hall Technical

Lighting

House Lighting

There are four small chandeliers and one large, which form part of the house lighting along with complimentary spot lighting in the decorative apse feature. These are controlled via a 12 channel lighting desk through dimmers. The remainder of the house lighting is on/off controlled from the lighting box. This consists of main ceiling and under balcony down lighters, wall mounted 'candle' fittings and some strip lighting. There are four small spots dedicated to a tapestry wall at the rear of the auditorium.

Stage / Performance Lighting

The installed lighting consists of 16 x 300w parcans, two x 600w floods and six x 500w Minuette fresnels divided left and right of the stage and positioned below and above the horseshoe balcony legs. There are two further fresnels mounted one each side of the hall at high level. The current fixed cabling provides 32 amps per side of the hall and a further 13 amps at the rear.

Sound

There is a lighting recording room at the rear of the hall at ground floor level. Additionally, there is a sound and lighting control position in the gallery at the rear of the hall. There are 12 microphone channels from the stage to both of these positions. Further, there are two speaker lines from the two control positions, one to each side of the stage. There are paralleled jack sockets stage left and right, upstairs and down and at mid down stage. The hall is fitted with a hearing aid induction loop.

In house equipment includes:

- 1 x Citronic PPX amplifier
- 1 X TOA RX212 mixer
- 2 x Bose 402-W speakers
- 1 x TOA MX-106R powered mixer
- 1 x CD player
- 2 x Bose 802-W series 2 speakers

Power

There are three 13 amp power circuits providing a total of 22 socket outlets spaced around the hall including eight on the stage.

Safety

The hall is equipped with a fire alarm system and emergency lighting. All functions are overseen by a Duty Manager (provided by the Management). Sufficient stewards are also required. All safety procedures are as laid down by the local authorities and in accordance with the Salle Publique licence requirements. All event set-ups have been agreed in advance of the event with the relevant authorities.

The team at St James is on hand to offer help and support for all of your event requirements.