



Diary

JULY/AUGUST

2017

All-Electric Productions presents

Clueless At The Keys

with

Colin Sell

I'm Sorry I haven't a Clue's much maligned pianist Colin Sell talks and sings at the keyboard in an evening of anecdotes about his life in comedy and music – on radio, in cabaret and on stage, working with the likes of Barry Cryer, Willie Rushton, Dora Bryan and Nicholas Parsons among many. He also performs his own and others' comedy songs – Flanders and Swann, Paddy Roberts and George Formby - all in an attempt to redeem his reputation! Stand aside, Jack Dee!

on Wednesday 19 July at 8.00pm

What's on the Stage tonight?

Your 'at a Glance Guide' to the next two months' events at St James



JULY 2017

- Saturday 8** Guernsey Concert Brass presents 'Fantasy Brass'
- Tuesday 11 & Wednesday 12** Guernsey Youth & Community Theatre 'The York Mystery Plays'
- Saturday 15** Guernsey Symphonic Winds 'Summer Concert'
- Wednesday 19** 'Clueless at the Keys' with Colin Sell
- Wednesday 26** St James Lecture Lunch Series with Ray Watts
- Friday 28** 'Facing The Music' with Patricia Routledge
- Saturday 29** The BWCI Youth Promotions Series
A 30th Anniversary Celebration

AUGUST 2017

- Thursday 3** David Le Page (Violin) & David Gordon (Piano)
'Blurred Lines 2'
- Tuesday 8** The BWCI Youth Promotions Series
Tom Hicks and Friends play Piano Duets
- Saturday 19** The BWCI Youth Promotions Series presents
The St James Sinfonia
- Friday 25 1.00pm** ECSOC Informal Lunchtime Concert
7.30pm ECSOC Evening Concert
- Saturday 26** ECSOC The Final Evening Concert

**Priority Booking for Friends of St James from 1 June.
Booking open to the General Public from 8 June.
Booking Office Tel: 711361 www.guernseytickets.gg**

ONLINE BOOKING for all concerts in this diary will be available from 8 June. You must be able to print off your ticket to bring to the concert.

NB. Online booking is only available until 3.00pm on the day of the concert or 3.00pm on Fridays for events taking place that weekend.

PLEASE NOTE

Parking is not permitted at Elizabeth College for events taking place at St James unless otherwise specified in the St James Diary.

BOX OFFICE: TEL 711361 www.guernseytickets.gg

DAVID LE PAGE (violin) & DAVID GORDON (Piano)

'Blurred Lines 2'

on Thursday 3 August at 8.00pm

"David Le Page is one of the most exciting musicians I've been lucky enough to encounter, whether he is working as a solo violinist, in chamber music or as leader of his own orchestra" **The Independent**

A rare opportunity to see and hear Guernsey's own **David Le Page** performing in recital at St James. Join these two talented composer/performers as they smudge the edges of genres and explore the line between 'art' and 'entertainment', taking some pieces out of their usual context and, unrestricted by conventional bounds, reconstruct them within a recital situation.



Former prize winner in both the BBC Young Musician of the Year and the Yehudi Menuhin competitions, **David Le Page** has worked with a diverse collection of artists and ensembles. He is director of the Harborough Collective and has formed his own groups including the David Le Page Ensemble, Mysterious Barricades and Subway Piranhas. He was appointed Leader of the Orchestra of the Swan in 1999 and regularly appears with them as soloist and Director. In 2013 he embarked on a new venture, recording and releasing 'The Reinvention of Harmony and Imagination', an album of his own material and in 2015 released his second, 'As the Crow Flies', scored for solo violin, strings, harpsichord, percussion and harp. In May 2013 David was appointed President of the European String Teachers Association. Pianist, harpsichordist and composer **David Gordon's** career has taken him all over the world performing with ensembles such as the gypsy tango band Zum and the English Concert, Europe's foremost baroque orchestra. As a keen jazz pianist he has worked with many of the world's best-known jazz singers and instrumentalists and appeared on more than 20 CD's both in the capacity of leader, player and composer, all of which has led to many of his works being broadcast on national and international radio and to having compositions commissioned by festivals, publishers and fellow musicians.

Tickets £15(£13 FOSJ), £6 students, £9 restricted view.

JULY 2017



Priority booking for Friends of St James from 1 June.
Booking open to the General Public from 8 June.

8

Saturday

8.00pm

GUERNSEY CONCERT BRASS

presents

'Fantasy Brass'

Conducted by James Hatton

The Guernsey Concert Brass

present an evening of music from

the world of fantasy, film and make-believe. Music includes Night on the **Bare Mountain** and **Heroes of Erin** as well as popular movie themes. Bring your imagination.

Tickets £10, £8 senior citizens and students.



11

Tuesday

12

Wednesday

7.30pm

Guernsey Youth & Community Theatre

THE YORK MYSTERY PLAYS

In a new version by Mike Poulton and by arrangement with Nick

Hern Books. Come and see the

greatest story ever told.....from the Creation of Heaven and Earth to the Entry to Jerusalem. It is the story of good versus evil, of life and death, and of love, loss and hope; all based on a best-seller. Guernsey Youth & Community Theatre's production of

Part 1 of the York Mystery Plays is a highly collaborative enterprise involving the talents and goodwill of all kinds of people at all kinds of levels. A combination of street theatre and traditional music and dance, performed in a 'promenade' style by a large local cast within an iconic building, makes this a memorable production.

The script, handed down from medieval times, has been adapted by Mike Poulton with original music by Martin Cordall. The last recorded performance of the cycle, prior to the 20th century revivals, was in 1569. Guernsey has had to wait until the 21st century! This is predominantly a promenade production, where the audience moves to where the action takes place. Promenaders are invited to bring a cushion. There is limited seating for those less mobile members of the audience and a reserved area for wheelchair users, available only by contacting the St James Box Office directly. Only promenade tickets can be booked online.

Tickets £12, £10 senior citizens and students in full time education.

Kindly supported by The Guernsey Arts Commission, Butterfield Bank (Guernsey) Ltd and Rothschild Bank International Ltd.



15

Saturday

8.00pm

GUERNSEY SYMPHONIC WINDS

present a

SUMMER CONCERT

with special guests

The Guernsey Bach Choir

Conductor : Alan Gough

Guernsey Symphonic Winds provide an evening of light classics and popular music from the Wind Band repertoire. If you like



BOX OFFICE: TEL 711361 www.guernseytickets.gg

a March, a bit of a Swing or even a Waltz, you will find it in the programme somewhere.

Arthur Sullivan

The Yeomen of the Guard

Malcolm Arnold

English Dances

Derek Bourgeois

Serenade

Ron Goodwin

Tall Ships

The Beatles

Sgt. Pepper's Lonely Hearts Club Band

The Guernsey Bach Choir also sing a selection of music from their extensive repertoire. An entertaining evening is guaranteed for all.

Tickets £10, £8 senior citizens, £8 restricted view, children 18 and under free.

Kindly sponsored by Sarnia Hotels.

19

Wednesday

8.00pm



CLUELESS AT THE KEYS

with

COLIN SELL

I'm Sorry I Haven't a Clue's much maligned pianist Colin Sell talks and sings at the keyboard in an evening of anecdotes about his life in comedy and music – on radio, in cabaret and on stage, working with the likes of Barry Cryer, Willie Rushton, Dora Bryan and Nicholas Parsons among many. The ear-bashing challenges

of accompanying Jeremy Hardy induce our sympathy, plus he describes the gorgeous world of Samantha, and the versatile radio skills (including silence!) of Humphrey Lyttelton. He also performs his own and others' comedy songs – Flanders and Swann, Paddy Roberts and George Formby – and for a grand finale shares his fascination with silent cinema by accompanying a Buster Keaton comedy film: all in an attempt to redeem his reputation!

Tickets £14 (£12 FOSJ), £7 students, £9 restricted view



26

Wednesday

12.30pm

for

12.45pm



St James Lecture Lunch Series with RAY WATTS of Meadow Court Farm 'Funny Farming Moments'

Ray Watts came to the island in 1970 from a farming family in Somerset.

Meadow Court Farm was purchased and he and his wife, Jocelyn, took up residence in September that year. The farm was derelict, so a massive undertaking started to

restore the property into a modern dairy unit and to refurbish the old farmhouse to make it habitable. In those days, cash was short, so Ray bought animals to start the herd, whilst simultaneously working in greenhouses to generate income. Jocelyn, being a teacher, worked full-time and also taught night school classes. After two years, the herd was large enough for Ray to give up the greenhouse job and concentrate on building up the farm. Since those early years, the farm has now grown and expanded to 150 cows and, in 2007, was awarded 'Business of the Year' for the prestigious Guernsey Awards' for Achievement. With Jocelyn dying suddenly in 2009 and Ray with only 5% vision, their son, James has taken over the running of the family business. In this entertaining and informative talk, Ray gives us an insight into the more light-hearted aspects of farming.

Pre-booked tickets £20 (£18 FOSJ) from St James Box Office only.

Menu choices to be confirmed in advance of the event. Space limited.



28

Friday

7.30pm

'FACING THE MUSIC' A Life in Musical Theatre, with **PATRICIA ROUTLEDGE** in conversation with Edward Seckerson



Dame Patricia Routledge has delighted audiences with her colourful characters such as Hyacinth Bucket in *Keeping Up Appearances*, Hetty Wainthropp in *Hetty Wainthropp Investigates*, the gossip Kitty in *Victoria Wood As Seen on TV* and Alan Bennett's *Talking Heads*. Over a long career she has been in many films, television series and stage plays. It is still one of the best-kept secrets in show business that Dame Patricia trained not only as an actress but also as a singer and had considerable experience and success in musical theatre. Her many awards include a Tony for her Broadway performance in *Darling of the Day* and an Olivier Award for her performance in Leonard Bernstein's *Candide*. Her one-woman show *Come for a Ride* toured in 1988, and in 1992 she played Nettie Fowler in the highly acclaimed production of *Carousel* at the National Theatre. In 1988, she was honoured with the Gold Badge of Merit by the Academy of Songwriters, Composers and Authors. In this fascinating encounter with the writer and broadcaster Edward Seckerson she recalls this very special part of her career with access to some rare and treasured recordings. On his long running BBC Radio show *Stage and Screen*, writer, broadcaster and podcaster Edward Seckerson has interviewed many of the biggest names in the business. This promises to be a very entertaining evening with a much-loved artist and performer, a true legend of the acting profession.

Tickets £18, £15, £9 restricted view.

29

Saturday

8.00pm

The BWCI Youth Promotions Series **ST JAMES YOUTH PROMOTIONS TRUST** presents

A 30th Anniversary Celebration

Mozart	Clarinet Trio 'Kegelstatt'
Doppler	Nocturne
Schubert	Der Hirt auf dem Felsen (The Shepherd on the Rock)
Popper	Hungarian Rhapsody
Bizet / Weber	Carmen Rhapsody

For 30 years, the St James Youth Promotions Trust has supported countless young local musicians. We invite you to join six fine performers in a Chamber Concert celebrating this remarkable milestone. One of Schubert's

final and most lyrical works 'The Shepherd on the Rock' is the cornerstone of the programme with clarinetist **Niall Webb** and **Susanna MacRae** returning to the island from their varied musical careers. Pianist **Sebastian Grand** and cellist **Noelle Grand**, making a rare return from the USA, join **Niall** for Mozart's much loved 'Kegelstatt' Trio and perform the virtuosic Popper showpiece, Hungarian Rhapsody. Two fine Guernsey talents **Charlie Brewin** (violin) and **Ellie Holland** (flute) complete the programme with



contributions of lyricism and virtuosity in works by Bizet and Doppler.

Tickets £15, £12, £8 restricted view, students free.

Kindly supported by the Guernsey Arts Commission.

AUGUST 2017



Priority booking for Friends of St James from 1 June.

Booking open to the General Public from 8 June.

3

Thursday

8.00pm



DAVID LE PAGE (VIOLIN) & DAVID GORDON (PIANO) 'BLURRED LINES 2'



Blurred Lines 2 continues the ongoing collaboration between David Gordon and David Le Page with their mission to breathe new life into the violin and piano recital format. Drawing on David Gordon's skills as a jazz pianist, composer and as a highly regarded Baroque musician, the recital takes us on an intoxicating journey from 14th century street music to contemporary classical and rock sounds via Cuba, the Balkans and the Middle East. Both men are accomplished composer/performers who enjoy walking the tightrope between art and entertainment and sometimes falling off.....taking some pieces out of their usual context and, unrestricted by conventional bounds, reconstructing them within a recital situation.

Tickets £15(£13 FOSJ), £6 students, £9 restricted view.

8

Tuesday

8.00pm



The BWCI Youth Promotions Series TOM HICKS AND FRIENDS PLAY PIANO DUETS

**A 30th Anniversary
Celebration with Tom Hicks,
Eylam Keshet, Dongwon Lee**

Schubert Fantasy in F minor, D940
Ravel Ma Mere L'Oye
Fauré Dolly Suite, Op.56
Stravinsky The Rite of Spring



A unique opportunity to hear three young and hugely talented pianists play this exciting repertoire. Tom has encouraged two of his friends who are studying with him in America at Yale, to visit Guernsey to play these rarely heard masterpieces. Eylam is a prize-winning Israeli pianist who has received scholarships to study in America and has released a CD

of Scarlatti Sonatas on the Naxos label. Dongwon is a scholarship student and award-winning 23-year-old Korean-American pianist who previously studied at both Columbia University and the Juilliard School in New York. Tom is well-known to Guernsey audiences, having been born here, and after winning numerous prizes at the Royal Northern College of Music, has spent the last two years studying with Boris Berman at Yale.



*Tickets £15, £12, £8 restricted view, students free.
Kindly supported by the Guernsey Arts Commission.*

19

Saturday

8.00pm



The BWCI Youth Promotions Series presents
THE ST JAMES SINFONIA
A 30th Anniversary Celebration
Conductor : Roger Coull
Soloist : Laura Campbell (Oboe)
Leader : David Le Page

Rossini Overture: Italian Girl in Algiers
R. Strauss Oboe Concerto in D Major.
Barber Adagio for Strings
Beethoven Symphony No.1, Op.21 in C Major

The Sinfonia presents its annual concert celebrating the talented young performers of Guernsey. This year it is the turn of oboist, Laura Campbell. Laura has just finished her postgraduate studies at the Guildhall School of Music in London and is entering the freelance world of music-making. She plays the amazing late concerto written by Richard Strauss, a virtuosic work which makes huge demands on the oboist's technique. Once again, the Sinfonia is conducted by Roger Coull and the orchestra comprises some of the very talented young musicians on the island with a bit of help from the more senior players and of course our professional friends.

*Tickets £15, £12, £8 restricted view, students free.
Kindly supported by the Guernsey Arts Commission.*



25

Friday

1.00pm

ELIZABETH COLLEGE
SUMMER ORCHESTRAL COURSE

An informal concert of small chamber groups and the Course Big Band.

Tickets £5.

The first of two varied and attractive evening concerts, which features music played by the **String Group**, the **Training Band** and the **Symphonic Wind Band**.

Tickets £10, £5 children.

25

Friday

7.30pm

Unless otherwise stated, all concerts can be booked online at



26
Saturday

7.30pm

The final evening concert, always a memorable evening, given by the **String Orchestra**, the **Intermediate Wind Band** and the **Symphony Orchestra**, the latter under the baton of **Pete Harrison**.

Tickets £10, £5 children.

Tickets for all three concerts from Elizabeth College hall 10.45 am - 11.15 am daily during the week, or at the door prior to each performance if still available.

Elizabeth College Summer Orchestral Course is kindly sponsored by Intertrust.

...and also booking for SEPTEMBER 2017

12
Tuesday

8.00pm

ÍMAR

"Genuinely jaw-dropping collective virtuosity supplied frills to burn" (*** five stars) The Scotsman**

Glasgow's hottest new folk property, five-piece **Ímar** have created more than a bit of a stir since their formation. Their debut video, unleashed to the world during Celtic Connections 2016, has been viewed in excess of 200,000 times, whilst their touring credits already include the opening set at that year's Cambridge Folk Festival and headlining a stage at Belgium's Dranouter Festival just a week later.

With a line-up featuring members of Mànran, RURA, Talisk and Barrule, and a heavyweight collective haul of top prizes - including the 2016 BBC Radio Scotland Young Traditional Musician of the Year, a BBC Radio 2 Young Folk Award, nine All-Ireland and eight All-Britain titles - the group's formation embodies a personal reconnection with its members' formative years, dating back long before their recent camaraderie around Glasgow's justly celebrated session scene.

Adam Brown (bodhrán), **Adam Rhodes** (bouzouki), **Mohsen Amini** (concertina), **Ryan Murphy** (uilleann pipes) and **Tomás Callister** (fiddle) share a strong background in Irish music - although only Murphy actually hails from Ireland; Rhodes and Callister are from the Isle of Man, whilst Amini is a Glasgow native, and Brown originally from Suffolk - and it is these foundations which underpin many of Ímar's distinctive qualities, in both instrumentation and material. Ímar's unmistakable synergy, however, centres on the overlapping cultural heritage between Scotland, Ireland and the Isle of Man. All three places once shared the same Gaelic language, and a similar, clearly potent, kinship endures between their musical traditions.

"striking musicianship, artful arrangements and sheer absolute delight" Songlines

Tickets £16(£14FOSJ), £14, £7 students, £9 restricted view.



INFORMATION

BOX OFFICE

Telephone Booking – pay by card or send a cheque within seven days for tickets booked in advance.

Online booking – visit www.guernseytickets.gg You **must** be able to print off your ticket to bring to the concert. **NB** Online booking is only available until 3.00pm on the day of the concert or 3.00pm on Fridays for events taking place that weekend.

Box Office Opening :
9.00am – 2.00pm Weekdays
10.00am – 12.00 noon Saturdays
(for events that weekend only)

Tel: (01481) 711361

Online: www.guernseytickets.gg

Evening Box Office – opens 45 mins prior to performance.

Cash sales only.

Credit/Debit cards accepted 9.00am – 2.00pm Mon/Fri. **No cards accepted on Saturdays or at performances.**

ACCESS FEATURES FOR DISABLED VISITORS AND PERFORMERS

Easy wheelchair access through the Whittaker Hall and Dorey Centre doors. Designated accessible toilet. Wheelchair available at St James for use in the building. For information and tickets, please contact the Box Office direct on Tel. 711361; please do not book online.

A hearing loop has been installed for people using hearing aid devices - please contact Box Office for seating advice. Platform lift to facilitate access to and from the stage (prior notice required). Limited parking available but requires advance notice. For further information Tel. 711360.

FRIENDS OF ST JAMES MEMBERSHIP RATES

Single £25 (Senior Citizen £16)

Single Life Membership £450

Joint £40 (Senior Citizen £30)

Joint Life Membership £750

Students Free

**For full details and application Tel: (01481) 711360
or visit www.stjames.gg**

ADMINISTRATION

9.00am – 5.00pm Monday – Friday

Tel: (01481) 711360, Fax: (01481) 711364

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1st Prize
£1,000

Shareholders
Prize £400

The Jock Russell Award - £600
(12-18 years)

Alderney: Alderney Art Club, Pre Studio. Friday 1 September from 10.30am to 2pm, or by arrangement telephone: 01481 823936.

Guernsey: St. James Concert and Assembly Hall, College Street. Tuesday 5 and Wednesday 6 September, 10am to 4pm.

Entrants from Sark and Herm can either arrange for their work to be entered in Guernsey or Jersey by the deadlines above. Deadline for all entries to be received by the Jersey Arts Centre: Thursday 14 September at 4pm.

Please note, no entries can be accepted after this time.

Please refer to the entry form for full details on how to enter.



Café St James

We are open Monday - Friday 9am - 3pm
for Breakfast, Brunch, Lunch and Coffee.

Enjoying spectacular views over St Peter Port and the neighbouring islands, the newly renovated eaterie offers a calm and relaxed ambiance that encourages customers to take five minutes out of their otherwise hectic schedules.

All our dishes are cooked and prepared on the premises using fresh and where possible, local ingredients.

Reservations aren't always necessary but if you have a special event and want to guarantee a good table, we are more than happy to set one aside for you.



Check out the Café St James website www.cafestjames.com
Tel: 01481 714175



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